|  |  |  |
| --- | --- | --- |
| **Term** | Text |  |
| Autumn 1 | Cloud Busting – Malorie Blackman | Letter of advice |
| Cloud Busting – Malorie Blackman | Poetry |
| Cloud Busting – Malorie Blackman | Scene |
| Narrative: *The Book of Hopes* | Narrative |
| Narrative: Animation BFI | Narrative |
| Narrative: Animation BFI | Narrative |
|  |  |  |
| Autumn 2 | You Are Awesome – Matthew Syed | Information |
| You Are Awesome – Matthew Syed | Information |
| You Are Awesome – Matthew Syed | Information |
| Malala Biography | Biography |
| Malala Biography | Presentation |
| Space Tourism | Information |
|  |  |  |
| Spring 1 | Oranges in No Man’s Land – Elizabeth Laird | Response |
| Oranges in No Man’s Land– Elizabeth Laird | Recount |
| Oranges in No Man’s Land – Elizabeth Laird | Narrative |
| Oranges in No Man’s Land – Elizabeth Laird | Narrative |
| Lady Of Shallot | Poetry |
| Lady Of Shallot | Poetry |
|  |  |  |
| Spring 2 | Greek Myths: Odysseus/Theseus | Persuasion |
| Greek Myths: Odysseus/Theseus | Narrative |
| Greek Myths: Odysseus/Theseus | Narrative |
| Greek Myths: Odysseus/Theseus – plus day to finish reading | Narrative |
| One day of reading Odyesses |  |
| The Day War Came – Nicola Davies | Poetry |
|  |  |  |
| Summer 1 | Troofriend – Kirsty Applebaum | Information |
| Troofriend – Kirsty Applebaum | Persuasion |
| Troofriend – Kirsty Applebaum | Persuasion |
| Troofriend – Kirsty Applebaum | Information |
|  |  |  |
| Summer 2 | The Undefeated – Kwame Alexander/ Kadir Nelson | Daily Response to reading |
| The Undefeated – Kwame Alexander/ Kadir Nelson | Daily Response to reading |
| The Undefeated – Kwame Alexander/ Kadir Nelson | Free Writing response to the undefeated |
| New Kid – Jerry Craft | Narrative |
| New Kid – Jerry Craft | Persuasion |
| New Kid – Jerry Craft | Persuasion |
| StorySLAM | Narrative |
| StorySLAM | Narrative |
|  |  |  |