|  |  |  |
| --- | --- | --- |
| **Term** | **Text or Context** |  |
| Autumn 1 | Once upon an Ordinary School Day, Something Else, welcome, Rain before rainbows | Diary |
| On Sudden Hill – Linda Sarah and Benji Davies | Recount |
| The Proudest Blue | Narrative |
| The Great Fire of London (diary) | Recount |
| The Great Fire of London | Information |
| The Day the Crayons Quit | Persuasion |
| Elizabeth Laird Poetry: Diamante | Poetry |
|  |  |  |
| Autumn 2 | The Day You Begin | Recount: Diary |
| The Day You Begin | Information |
| Chocolate Cake and Other Poems – Michael Rosen | Poetry |
| Chocolate Cake and Other Poems – Michael Rosen | Poetry |
| Aesop’s Fables | Narrative |
| Aesop’s Fables | Narrative |
|  |  |  |
| Spring 1 | Town and Country | Persuasion |
| Town and Country | Persuasion |
| The Invisible – More time | Recount: Diary |
| The Twits - Roald Dahl | Narrative |
| The Twits – Roald Dahl | Narrative |
|  |  |  |
| Spring 2 | Penguin Problems/ Cat Problems by Jory John and Lane Smith | Information |
| Penguin Problems/ Cat Problems by Jory John and Lane Smith | Information |
| Mae Among the Stars - Roda Ahmed - Edit 2 diary entries not enough time | Recount |
| Information text about space – more time needed to write | Information |
| I am the Subway | Information |
| Anthony Browne | Persuasion |
|  |  |  |
| Summer 1 | Charlie and the Chocolate Factory – to take out all the comp | Persuasion |
| Charlie and the Chocolate Factory – to take out all the comp | Recount |
| Charlie and the Chocolate Factory – to take out all the comp | Narrative |
| Traditional Tales reinvented | Narrative |
| Traditional tales reinvented: Hansel & Gretel | Narrative |
|  |  |  |
| Summer 2 | There’s a Rang Tan in my Bedroom | Persuasive |
| Two Sides – Polly Ho- Yen | Narrative |
| Two Sides – Polly Ho- Yen | Narrative |
| Poetry Unit: Haiku | Poetry |
| Poetry Unit: Haiku | Poetry |
| Create a puppet show | Procedural |

Potentially – add in a four-week CLPE picture book unit. Charlie and the chocolate factory could be “archived”.