

CURRICULUM BILINGUE À PARITÉ / BILINGUAL CURRICULUM

1B/GSB

Subject / Enseignements	Autumn 1 Shared Theme / Thème partagé: Senses / Les sens	Autumn 2 Shared Theme / Thème partagé Materials / Les matériaux	Spring 1 Shared Theme / Thème partagé Toys / Les jouets	Spring 2 Shared Theme / Thème partagé Plants / Les plantes	Summer 1 Shared Theme / Thème partagé Dinosaurs / Les dinosaures	Summer 2 Shared Theme / Thème partagé Houses & Homes/ Maisons et habitations
Maths in English (black indicates shared)	Numbers to 20 Number bonds Addition within 10 Subtraction within 10 Position		Addition and subtraction to 20 Numbers to 40 Addition and subtraction word problems Multiplication		Money Division Fractions Numbers to 100 Time Volume and capacity Mass Space	
Maths in French / Acquérir les premiers outils mathématiques (black indicated shared)	Numbers Numbers to 10 Number bonds Addition within 10 Subtraction within 10 Number formation Revisit addition and subtraction	Measures Position Length and height Comparison of length and height Mass Volume and capacity	Geometry Shape and pattern Reproducing and drawing flat shapes Reproducing and assembly Categorisation and grouping on the basis of a model (puzzles) Symmetry of figures / Pattern symmetry Space Experiencing space – map reading, visualisation/abstract understanding		Reading and completing a table	

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English texts	<p>Welcome: Once Upon and Ordinary School Day</p> <p>Something Else - narrative</p> <p>Tom's Day Out - recount</p> <p>Traction Man - narrative</p>	<p>Shared text: The 3 Little Pigs - recount, persuasive writing, instructions</p> <p>Dogger - narrative</p> <p>The Tiger who came to Tea - narrative</p>	<p>Here We Are - narrative</p> <p>Dear Greenpeace - persuasion</p> <p>Clean Up! - information text</p>	<p>Look Up! - recount</p> <p>The Way back Home - narrative</p> <p>Space Poems by John Foster</p>	<p>Dinosaurs and all that Rubbish - narrative</p> <p>Here come the Aliens - information</p> <p>Beegu - narrative</p>	<p>Jack & the Beanstalk - narrative</p> <p>Thankful -information</p>								
French / Mobiliser le langage dans toutes ses dimensions	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%; text-align: left;">Speaking</th> <th style="width: 25%; text-align: left;">Reading</th> <th style="width: 25%; text-align: left;">Handwriting</th> <th style="width: 25%; text-align: left;">Writing</th> </tr> </thead> <tbody> <tr> <td> <ul style="list-style-type: none"> to tell about the class puppet (in turns all year long) to recount what happened in assemblies (all year long) to tell about a school trip to recount a story work on vocabulary and sentence building poetry and rhymes </td> <td> <ul style="list-style-type: none"> splitting a word in syllables counting the syllables blending syllables to form a word understanding what a letter is and its function to know the alphabet, to recognise and sort letters to distinguish between similar rhymes start to learn the French phonics locate and manipulate syllables add or take away syllables </td> <td> <ul style="list-style-type: none"> practising fine motors skills curbs and circles bridges and loops writing first names in cursive writing words in cursive with a model to recognise letters in 3 different fonts </td> <td> <ul style="list-style-type: none"> to know how to write his/her own first name dictating a sentence to the adult dictation to the adult writing an invitation </td> </tr> </tbody> </table>						Speaking	Reading	Handwriting	Writing	<ul style="list-style-type: none"> to tell about the class puppet (in turns all year long) to recount what happened in assemblies (all year long) to tell about a school trip to recount a story work on vocabulary and sentence building poetry and rhymes 	<ul style="list-style-type: none"> splitting a word in syllables counting the syllables blending syllables to form a word understanding what a letter is and its function to know the alphabet, to recognise and sort letters to distinguish between similar rhymes start to learn the French phonics locate and manipulate syllables add or take away syllables 	<ul style="list-style-type: none"> practising fine motors skills curbs and circles bridges and loops writing first names in cursive writing words in cursive with a model to recognise letters in 3 different fonts 	<ul style="list-style-type: none"> to know how to write his/her own first name dictating a sentence to the adult dictation to the adult writing an invitation
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Science in English	<p><i>All year long we work through shared topics to understand changes around us and over time</i></p> <p>We observe and discuss the annual cycle:</p> <ul style="list-style-type: none"> the changes across the seasons the weather associated with the seasons how day lengths vary why we need to dress appropriately <p>5 senses: what they are, how we use them.</p>		<p><i>Where does our food come from?</i></p>											
Science in French / Explorer le monde du vivant, des objets et de la matière	<p><i>All year long we work through shared topics to understand changes around us and over time</i></p> <p>5 senses: what they are, how we use them; Properties of materials; Toys (Focus on gears); Food and plants.</p> <p>We observe and discuss the annual cycle:</p>													

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	<ul style="list-style-type: none"> the changes across the seasons the weather associated with the seasons how day lengths vary why we need to dress appropriately 					
DT in English	<ul style="list-style-type: none"> Investigating the properties of material through making Three Little Pig houses Creating toys using knowledge of suitable materials 					
DT in French	Design Technology is integrated within the other entries of the French curriculum					
History in English	Use of materials over time	Toys over time		Dinosaurs How homes have changed over time		
History in French / Explorer le monde : Le Temps	Positioning oneself in time and measuring time: Days, weeks, months, year. Using calendars Situating certain events over a long time period with a focus on Clothing Historically significant individual chosen by the teacher.					
Geography in English	Where material comes from	Different places, different toys		Different places, different homes		
Geography in French / Explorer le monde : L'espace	Producing representation of familiar spaces (nearby external spaces: the village, the district) and less familiar spaces (experienced during trips). Use simple fieldwork and observational skills to study the geography of school and its grounds: plan of the classroom. Position, direction and movement vocabulary.					
RE in English	Belonging	Christianity		Islam		
RE in French /Education religieuse	RE is not part of the French National Curriculum/Ne fait pas partie du programme français					
PSCHE	Understanding feelings: Describing and dealing with our feelings	Keeping Safe: Dealing with worry; use of medicines		Changing me in a changing world: Differences, money, hygiene, what is a citizen		
Moral and Civic education in French / EMC	Class, school and playground rules. How to express emotions.					
Computing & Online safety in English	What information should I keep to myself when I use the Internet?	Why is it important to listen to your feelings when using technology? How can people make themselves look different on line?		How can we use the Internet to communicate with other people? How can we save work to show it belongs to us?		
Computing in French	Computing is integrated within the several aspects of the French curriculum					
PE in English	Movement, using space & manipulating objects	Attacking and Defending	Attacking and Defending	Net Games	Athletics	Striking and Fielding Games

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PE in French/ Education physique et sportive	Producing an optimal performance, measurable at a given end date. Adapting their journeys to varied environments. Expressing themselves before others through an artistic and/or acrobatic performance. Conducting and mastering a collective or interpersonal contest.					
Music in English	Pulse	Rhythm	Melody & Notation	Active Listening	Composing & Improving	Performing
Music in French/ Education musicale	Experimenting with one's spoken and sung voice, exploring its parameters, using it to the benefit of expressive reproduction. Knowing and implementing the conditions for attentive and precise listening. Imagining simple organisations; creating sounds and mastering their succession. Expressing one's sensibility and exercising one's critical spirit all while respecting the tastes and points of view of everyone.					
Art in English	<ul style="list-style-type: none"> The seasons - printing and collage Animal kingdom - responding 					
Art in French/Arts plastiques	Realising and showing, individually or collectively, visual productions of various natures. Proposing inventive responses in an individual or collective project. Cooperating in an artistic project. Expressing oneself regarding one's production, that of one's peers, regarding art. Comparing some works of art.					